

DIOCESIS LINCOPENSIS II

Medieval International Influences. Expressions of an Increasing Ostrogothic Participation in the Western Cultural Hemisphere.

The strong “international” influences become obvious when researching the specific Ostrogothic and general Swedish medieval history. These influences had a major impact on the cultural, economic, ecclesiastical, educational, etc., development in this part of northern Europe.

Through a gradual integration process and an establishment of the Roman Catholic Church individuals, groups of people, towns, areas and eventually the Kingdom of Sweden became an integrated part of the Western Christian cultural hemisphere.

In this volume, light is shed on these “international” medieval circumstances. Eight scholars contribute with articles from their specific perspectives. Included are articles on educational influences (Pernler, Lejon, Ulfgard), influences on the judicial arena (Nilsson), in art or textile history (Nockert), on one of the most famous medieval bishops (Stobaeus). In addition, an article on archeological perspectives on an international monastic culture in an urban context is included (Menander/Tageson).

In sum, this book presents eight important and interesting perspectives of the expanding participation of medieval Sweden in the Christian Western cultural hemisphere.

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