

Forskarseminarium

onsdag 25 mars 2020

kl 10.15-12 via Zoom: <https://liu-se.zoom.us/j/970387985>

Research Seminar

Wednesday 25 March 2020

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minoritarian ecologies: performativity of social reproduction of earth

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In this presentation, I will sketch out practical and theoretical aspects of an art-research methodology that weaves together material and discursive practices of critique, analytics and site-and-time-specific performativity. This research practice is embedded in territories wherein historical and contemporary technogeocapitalism weighs on ‘earth others’ (Plumwood, 1993) through techniques of extraction, appropriation and accumulation of vegetal, animal, inorganic bodies and powers. In a critical-creative response, my practice works towards re-orienting and -organising radically different desires, autonomies and freedoms into minoritarian performances of multispecies earth justice. Following queerfeminist, de- and post-colonial critiques of representation (Neimanis, 2015), this practice

affirms posthumanist performativity as ‘ethico-onto-epistemology’ (Barad, 2007) of art-research. By discussing methodology as well as one specific performance, I would like to raise and discuss several questions that are central to this art-research practice:

What constitutes a performative action, who are its actors and collaborators, in a performative onto-epistemology in which bodies and forces other-than-human, as well as human, are considered agential in ethico-political sense? What are responsibilities and accountabilities of a performative practice with/in a multispecies socius? What is the relationship of knowledge to justice, when epistemic practices are ‘not only ours’ (Barad, 2007) in anthropocenic sense, and how can this reconfigured entanglement manifest in performative practice?

By pursuing these questions, I continue a ‘shared conversation’ (Haraway, 1988) with the current debates within environmental humanities, queer/feminist materialisms and ecologically-oriented art.

The talk draws upon the experiences and findings from the recently concluded research project *what do earths deeply want?* (2017-19) and will outline lines of inquiry in the newly started post-doctoral project with IKOS titled *water is (non)life: de-extractivist poetics in the semi-periphery* (2020-22).