Research Seminar
Wednesday 21 April 2021
10.15 am -12 pm via Zoom (see email)

Voices, Places and Archives: A Media-Ecological Exploration of the Danish
Transatlantic Colonial Heritage

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Halvtidsseminarium/Half-way Seminar

Through reflections on the materiality of colonial archives, I explore how to address layered colonial environments through a media ecological and media archaeological approach. My work is focused on delinking narratives about colonial history from the typical national, ‘progressive’, Western linear history paradigm that we are usually met with through written historiography by shifting media to audio and multi-media documentaries. The sonic approach to history suggests an altogether different ‘writing of history’, one which lets a multiplicity of voices speak while also letting ambiences work as historical agents in their own right. In other words, audio makes for a sensual and perhaps even intimate storytelling with other affordances than written historiography: It is multi-perspectival, multi-modal, multi-layered, not (necessarily) human-centered, and not least, non-linear. This allows us to explore how relationality to sites of historical significance unfolds not just as a detached 'objective' relation to textually documented historiography but as a sensual and affective meeting on site and in sound through the body. Read more about the project on this documentary site: https://voicesandplaces.com/