

Philosophy and Film, 7.5 ECTS

Spring 2020

Basic Course (721G27)

Course manager and teacher Erik Gustavsson, erik.gustavsson@liu.se

Course administrator Monica Wise, monica.wise@liu.se

Date	Time	Content	Room
17/2	15-17	Lecture: Introduction: Philosophy and Film Readings: Adler & Van Doren	4260
20/2	15-17	Lecture: Introduction: How to Contemplate on Film? Readings: Mulhall Wartenberg	4260
24/2	15-17	Lecture/Seminar. Topic: Meaning of Life Film: A Serious Man (2009), Joel and Ethan Coen Readings: Camus	4260
27/2	15-17	Lecture/Seminar. Topic: Society, State and Individual Film: A Clockwork Orange (1971), Stanley Kubrick Readings: Rousseau	4260
2/3	15-17	Lecture/Seminar. Topic: Morality Film: Winter Sleep (2014), Nuri Bilge Ceylan Readings: Nietzsche	4260
5/3	15-17	Lecture/Seminar. Topic: Alienation Film: Modern Times (1936), Charlie Chaplin Readings: Marx	4260
9/3	15-17	Lecture/Seminar. Topic: Happiness Film: The Matrix (1999) Readings: Nozick	4260
16/3	15-17	Lecture/Seminar. Topic: Film: Readings:	4260
25/3	15:00	Deadline final paper	